



TECHNICAL SPECIFICATIONS AND INVENTORY RIALTO THEATER

TELEPHONE NUMBERS:

General Administrative Offices: 253.591.5890
Back Stage Production Office: 253.591.5898
Facsimile: 253.591.2013

Updated: June 15, 2007

GENERAL DESCRIPTION:

The Theater is a well-lit and heated, restored movie/vaudeville house with one balcony. There is a thrust stage that extends from the proscenium for 28'. There is no orchestra pit; but the first four rows of seats house right can be removed to accommodate a small orchestra. Sound console and light board are located in orchestra level rear sound rack and power are stage left,

SEATING:

Total seats: 742
Orchestra configuration: Standard four aisle - 598 seats
Balcony configuration: Standard - 144 seats

SCENERY LOAD IN:

Location: Court "C" through front door of theater
Type: Double doors
Capacity: One semi trailer
Height from ground: Two feet from Court "C" level to front entrance.
Door dimensions: 6'W x 6'8"H

STAGE:

Floor:

Masonite on suspended plywood. Floor can be nailed or drilled into. No traps or elevators.
A dance floor is available.

Stage Dimensions:

Proscenium: 17'H x 29'6" W
Plaster line to back wall: 12'6"
Plaster line to center from stage: 27'6"
Stage width (at widest point): 51'6"
Wall to wall unobstructed: 59'
Stage, right wing unobstructed: 5'
Stage, left wing unobstructed: 24'
Wing height: 10'

THERE IS NO FLY SYSTEM!

Dressing Rooms:

Star: Two on stage level. Lighted mirror on each. Rooms share shower and toilet.

Corps: Two on second level. Lighted mirror on each and toilet facilities. Hall and stairs are not waxed (metallic interlock finish).

Wardrobe:

A large open area is located on the third floor. Laundry facilities are available in the Pantages Theater one half blocks east of the Rialto.

Uniforms:

Stage crew is not uniformed. If it is anticipated crew members will be making scene shifts in view of audience, please notify Production Manager in advance in order that proper attire can be arranged.

Equipment Available:

Music stands: 100 (have some lights and extension cords)

Matching chairs Black 100 (Note: 100 "fixture" band chairs)

Band risers: 9 - 3 at 4' x 8' x 8", 9 - 3 at 4' x 8' x 16", 9 - 3 at 4' x 8' x 24"

Iron and board: 1 each

Ladders: various ladders up to thirty feet

Prop tables: 1 each 30" x 8'

Piano:

9' Steinway Grand

LIGHTING SYSTEM:

Control:

ETC Express 24/48

2 scene preset with sub-master/scene option.

Dimmers:

48- ETC Sensor 2.4k

Circuits:

Plug Grounded pin plug

Patch:

Softpatch at board

Auxiliary power:

100 amps, 3 phase, 5 wire, 120/208v Connections are lugs

Positions:

Front of house High angle rail 40' to plaster line, 25' above stage

Side booms:

1 each side 18' to 24' above stage, 36' from center line

Permanent electrics: 2 (Note: see ground plan for locations)

House lights:

Through the Lighting Board

LIGHTING INVENTORY:

House Truss:

16- ETC Source 4

4- Rosco I-Que Moving Mirrors

Stage Truss:

24- ETC Source 4 Pars

4- ETC Source 4

3rd Elec.:

10- ETC Source 4 Pars

Follow Spots:

2- Lycian HP Midget 575w

SOUND SYSTEM:

General Description:

The sound system accepts up to 16 input channels. A line feed into the system from company owned equipment is also available.

SOUND SYSTEM INVENTORY:

House Console:

Midas Venice 320

EQ, Compressor/Limiter, Gates:

3- Rane ME60 EQ

1- Rane MQ302 EQ

1- Rack Rider 151x2 EQ

3- Symetric 501 Compressor/Limiter

1- DBX 166A Compressor/Limiter

EFX Processing:

1- Yamaha SPX 900

Play Back:

1- Denon Compact Disc DN-600F

Wireless Mic System:

3- Shure ULX 54 Receiver

2- Shure Wireless SM58

1- Shure ULX Lavalier

Microphones:

8- Shure SM-58

5 - Shure SM-57

1- EV N/D 757

DI:

2- Behringer Ultra-DI

1- Whirlwind IMP2 DI

House Sound System:

2- Mackie SA1232 Powered Speakers

2- Mackie SAS1500 Powered Speakers

Monitors System:

4- Mackie SRM450 Powered Speakers

ADDITIONAL EQUIPMENT AVAILABLE UPON REQUEST**GENERAL STAGE POLICIES:**

- All operating personnel for technical systems are paid by User. Lighting and sound consoles may be operated by qualified show personnel only at the discretion of and under the supervision of the Rialto Theater staff.
- On street and paid lot parking is available in the immediate area.
- Smoking, drinking and eating are prohibited on stage and in the auditorium.
- Building on stage is strictly prohibited. Minor repairs may be done with permission of Technical Director.

- Dry ice is preferred. Chemical foggers are allowed.
- All incendiary, explosive and laser devices must meet all safety regulations. Be prepared to show and/or obtain all appropriate licenses and permits.
- No guaranteed secure valuable storage is available.
- If you require that your lighting is to be prehung, please be aware that additional crew expenses will be incurred.

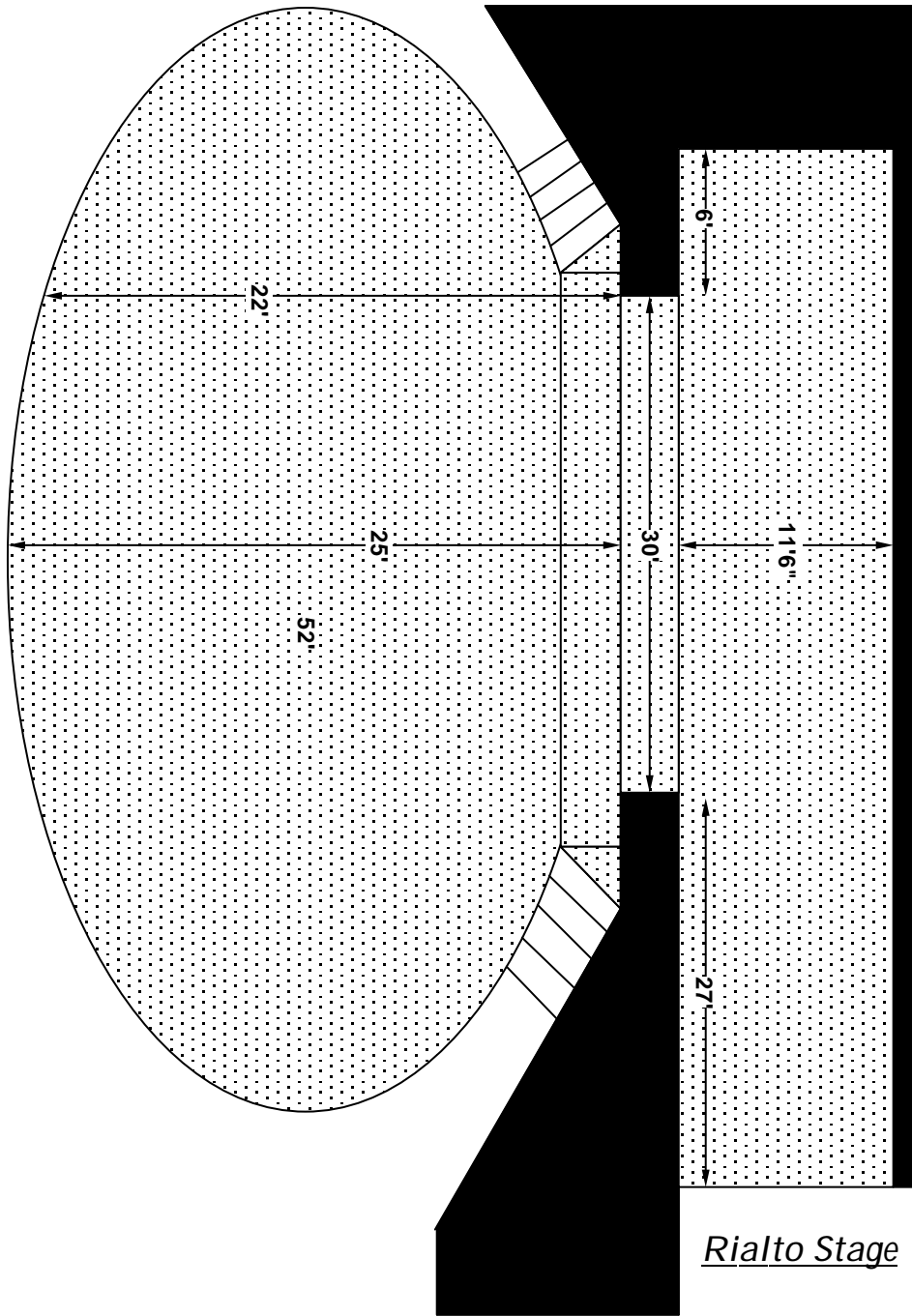
DELIVERY OF GOODS:

Sets, costumes and other materials belonging to the User delivered prior to contracted time will not be accepted by the Rialto Staff without written arrangements and additional charges to the User. The Rialto makes no guarantee that space would be available to receive materials arriving early. In no case are deliveries to be made outside of 9:00 a.m. - 5:00 p.m., Monday through Friday, without special arrangement. The Rialto will not accept any goods shipped to the Rialto for the User, or for any person claiming to be acting for the User, if any sum is to be paid the carrier upon his delivery thereof.

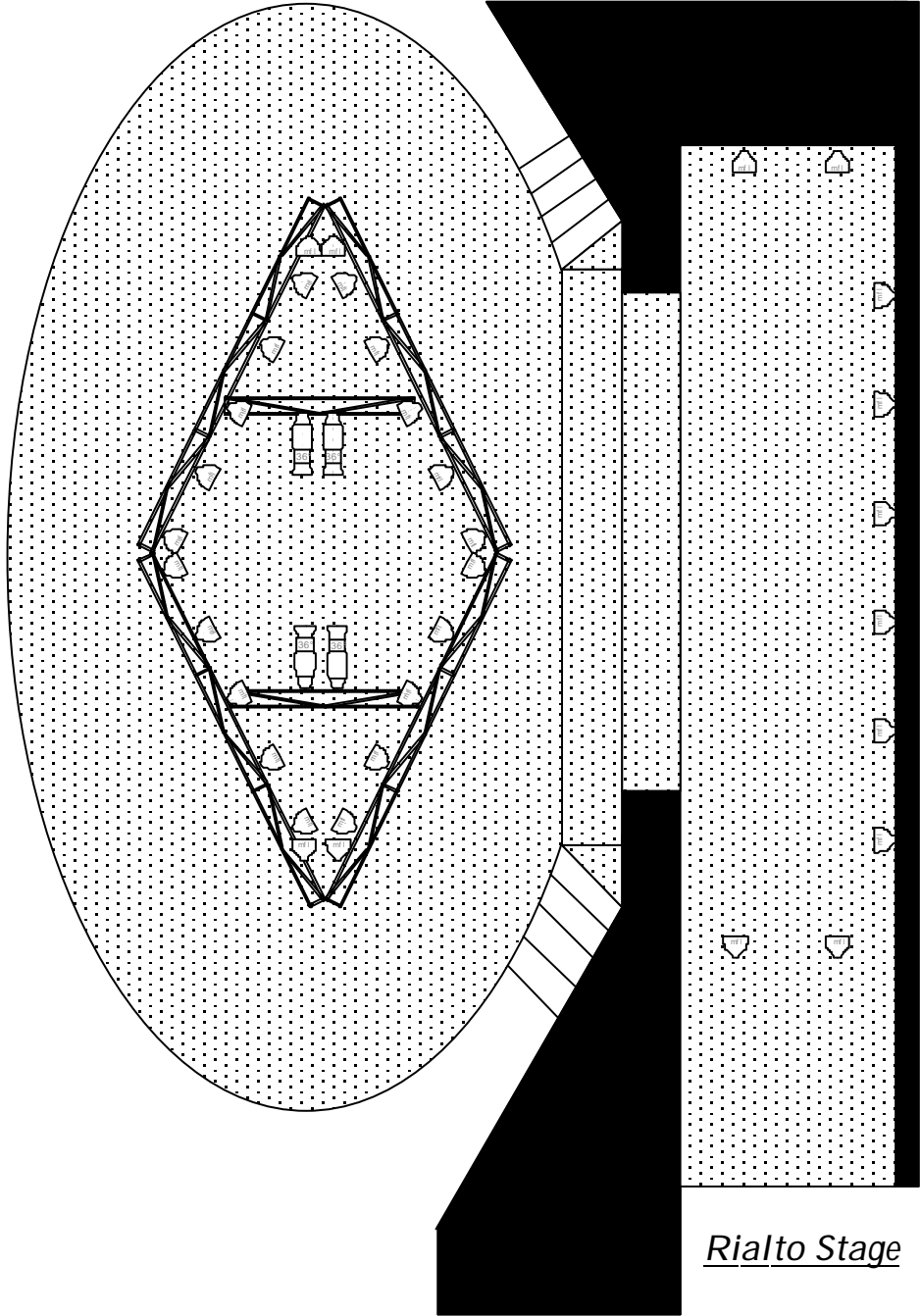
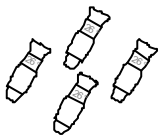
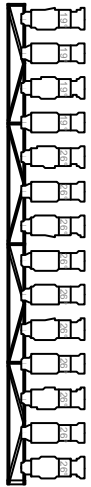
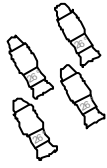
SOUND/LIGHTING CONSOLES:

The "House Sound Mixing/Lighting Console" is located "House Center" in the last row of the orchestra level. Space is very limited! If your production requires more audio flexibility than the house audio control equipment or location offers, advance notice is required! The theater has an area, orchestra level rear center that may be used. We must have advance warning!

Local 15 I.A.T.S.E. requires forty-eight (48) hours notice of cancellation of stage hand calls. If less than 48 hours is given, the User may be charged a minimum call at the prevailing rates for each stagehand. Contact Rialto Technical Director to make all stage crew calls. Do not phone Local directly (with the exception of yellow card attractions).



Rialto Stage



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