



FOR IMMEDIATE RELEASE
January 31, 2012

Contact: Lacey Leffler
Director of Marketing
253.573.236
laceyl@broadwaycenter.org

A New Spin to Classical Ballet
Broadway Center presents All Male Dance Company
Les Ballets Trockadero de Monte Carlo

**Sponsored by [Alaska Airlines](#), [Pearly Whites Laser Dentistry](#),
[Washington State Arts Commission](#) • Media Sponsored by [KUOW](#)**

Tacoma, WA – Widely respected as some of the most technically gifted dancers outside of Moscow and London, the Broadway Center presents [Les Ballets Trockadero de Monte Carlo](#) at Tacoma's Pantages Theater on Saturday, February 11, 2012. The all-male Company will perform intricate pieces from *Swan Lake*, *Patterns in Space*, *Pas de Quatre*, and *Majisimas*.

[Les Ballets Trockadero de Monte Carlo](#) was formed in 1974 by a group of ballet enthusiasts for the purpose of presenting a playful, entertaining view of traditional ballet in parody form and *en travesti*. The company began off Broadway in New York, and following critical and commercial success began touring two years later. "The Trocks" have participated in dance festivals around the world, including San Luis Potosi, Madrid, New York, and Paris. There have appeared on various television shows, and the Company was featured in Emmy Award winning PBS program about arts in America, *The Egg*.

The Company has won prestigious awards over the years including: Best Classical Repertoire from the prestigious Critic's Circle National Dance Awards (2007) (UK), Theatrical Managers Award (2006) (UK) and 2007 Positano Award (Italy) for Excellence in Dance. In December 2008, "The Trocks" appeared at the 80th anniversary Royal Variety Performance, to aid of the Entertainment Artistes' Benevolent Fund, in London, attended by members of the British royal family.

The Company frequently appears in benefits for international AIDS organizations such as DRA (Dancers Responding to AIDS) and Classical Action in New York City, the Life Ball in Vienna, Austria, Dancers for Life in Toronto, London's Stonewall Gala and Germany's AIDS Tanz Gala.

Les Ballets Trockadero de Monte Carlo's performances incorporate the humorous absurdity of men dressed as ballerinas with technically advanced, flawless choreography. The program will feature:

LE LAC DES CYGNES (SWAN LAKE, ACT II), MUSIC BY PYOTR ILYICH TCHAIKOVSKY, CHOREOGRAPHY AFTER LEV IVANOVICH IVANOV

Swept up into the magical realm of swans (and birds), this elegiac phantasmagoria of variations and ensembles in line and music is the signature work of Les Ballets Trockadero. The story of Odette, the beautiful princess turned into a swan by the evil sorcerer, and how she is nearly saved by the love of Prince Siegfried, was not so unusual a theme when Tchaikovsky first wrote

his ballet in 1877 -- the metamorphosis of mortals to birds and visa versa occurs frequently in Russian folklore.

PATTERNS IN SPACE, CHOREOGRAPHY AFTER MERCE CUNNINGHAM

“In short, this generation has conceived an intensity of movement so great that it has not to be seen against something else to be known, and therefore, this generation does not connect itself with anything, that is what makes this generation what it is and that is why it is American, and this is very important in connection with portraits of anything.”

LE GRAND PAS DE QUATRE, MUSIC BY CESARE PUGNI, CHOREOGRAPHY AFTER JULES PERROT

The original Pas de Quatre was danced only four times (Queen Victoria and Prince Albert attended the third performance). It has served as a model for the ritualistic celebrations of academic dance we now call "abstract ballet" and survives today as one of the most charming evocations of Romantic Ballet from the 1840s.

Tickets for the **Les Ballets Trockadero de Monte Carlo** performance are [on sale now](#). Tickets are \$29, \$42, \$52, and \$68. To purchase tickets call the Broadway Center Box Office at 253.591.5894, toll-free 1.800.291.7593, in person at 901 Broadway in Tacoma's Theater District or online at www.broadwaycenter.org.

###

The Broadway Center for the Performing Arts gratefully acknowledges the following for support of the 2011-12 Season: ArtsFund, Ben B. Cheney Foundation, The Boeing Company, City of Tacoma, Forest Foundation, M.J. Murdock Charitable Trust, The News Tribune, Pierce County Arts Commission and Sequoia Foundation Pierce County Program.

